



Vestax Mixing Controller

# VMC-004XLu

取扱説明書

P.2~

OWNER'S MANUAL

P.9~

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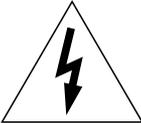
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# CONGRATULATIONS !

Thank you for purchasing the Vestax VMC-004XLu Mixing Controller. We suggest that you read through this owner's manual thoroughly so that you may enjoy the full use of this product safely and in the knowledge of all its special features and suitable applications.

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	<b>CAUTION</b> RISK OF ELECTRIC SHOCK DO NOT OPEN	
<b>CAUTION : TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK) NO USER-SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED SERVICE PERSONNEL</b>		



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

# IMPORTANT SAFEGUARDS

## READ BEFORE OPERATING EQUIPMENT

This product was designed and manufactured to meet strict quality and safety standards. There are, however, some installation and operation precautions which you should be particularly aware of.

1. Read instructions-All the safety and operating instructions should be read before the appliance is operated.
2. Retain instructions-The safety and operating instructions should be retained for future reference.
3. Heed Warnings-All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions-All operating and use instructions should be followed.
5. Cleaning-Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
6. Attachments-Do not use attachments not recommended by the product manufacturer as they may cause hazards.
7. Water and Moisture-Do not use this product near water-for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.
8. Accessories-Do not place this product on an unstable cart, stand, tripod, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the appliance. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with product. Any mounting of the appliance should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
9. This product should never be placed near or over a radiator or heat register. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
10. Power sources-This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your appliance dealer or local power company.
11. Lightning-For added protection of this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the product due to lightning and power-line surges.
12. Overloading-Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.
13. Object and Liquid Entry-Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
14. Servicing-Do not attempt to service product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified personnel.

15. Damage Requiring Service- Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. When the power-supply cord or plug is damaged.
- b. If liquid has been spilled or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
- e. If the product has been dropped or cabinet has been damaged.
- f. When the product exhibits a distinct change in performance this indicates need for service.

16. Replacement Parts- When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original parts. Unauthorized substitutions may result in fire, electric shock or other hazards.

17. Safety Check- Upon completion of any service or repairs to product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

18. Carts and Stands- The appliance should be used only with a cart stand that is recommended by manufacturer.

19. An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

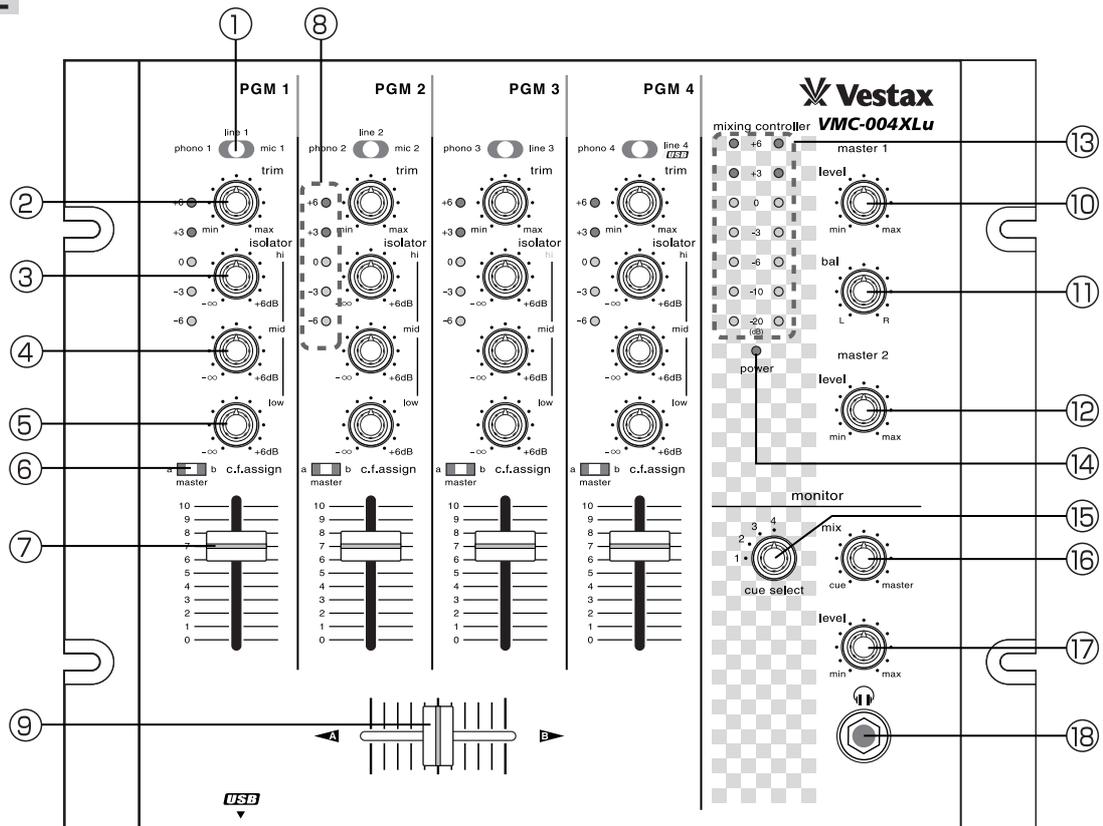


## FEATURES

- VMC-004XLu is equipped with 3-band isolator on each channel, allowing DJs to mix in the most creative way.
- The EQ curve has been refined by our manufacturing team to offer the sweetest sounding, and most striking EQ available among mixers in this price zone.
- Digital connection with computers and USB devices is enabled by installing TUB-1(USB Board / Sold Separately) to the OPTION BOARD slot.
- The cross fader of the VMC-004XLu is the ultra smooth CF-R US, which is the best quality fader available in this class.
- To give young DJs all over the world a mixer that can grow with their career, the cross-fader in the VMC-004XLu can be upgraded to the most double Vestax PRO-fader, CF-PCV, to realize pro-level performance.

# CONTROLS AND FUNCTIONS

## TOP PANEL



### ① INPUT SELECTOR

Used to select the signal (LINE or PHONO) to be sent to each PGM channel. The upper most position will select PHONO input. This selector switch can also be used to perform for TRANSFORMER SCRATCH.

※When 2 individual inputs are connected to LINE 4 and USB(Optional, please read FRONT PANEL on page18) and if the input select switch of PGM 4 is set to LINE 4/USB, both signals will be mixed in to the channel.

### ② TRIM VOLUME

Adjusts the input level of each channel. For optional acoustic quality, set the INPUT LEVEL VOLUME to a position of 7 or 8 then; adjust the TRIM so that a sufficient signal is fed through the channel without distorting.

### ③ ISOLATOR HI

Adjusts the HI frequency level of each PGM.

### ④ ISOLATOR MID

Adjusts the MID frequency level of each PGM.

### ⑤ ISOLATOR LOW

Adjusts the LOW frequency level of each PGM.

### ⑥ C.F. ASSIGN SWITCH

Assigns the signals from each of the PGM channels to either side of the crossfader and to OUTPUTS as well. There are three positions; A...The PGM is sent to the "A" position or left position of the crossfader.

MASTER...The PGM is sent directly to the OUTPUTS.

B...The PGM is sent to the "B" position or right side of the crossfader.

### ⑦ INPUT LEVEL FADER

Used to adjust the input level of each PGM channel.

### ⑧ INPUT LEVEL METER

The LED level meters indicate the input signal level of each PGM channel.

### ⑨ CROSS FADER

When the input level of PGM1 and PGM2 are properly set, PGM1 will be heard with the crossfader set to the left side. PGM2 will be heard with the cross fader set to the right side. When the crossfader is set in the center, both programs will be heard. This fader is detachable for easy replacement with "CF-R US" when it is worn out.

### ⑩ MASTER 1 LEVEL VOLUME

Adjusts the signal level outputs from MASTER 1 OUTPUT JACKS ⑳.

### ⑪ MASTER BALANCE VOLUME

Adjusts the signal balance of the MASTER 1 outputs from both L and R sides.

### ⑫ MASTER 2 LEVEL VOLUME

Adjusts the signal level outputs from MASTER 2 OUTPUT JACKS ㉑.

### ⑬ MASTER LEVEL METER

The LED level meters indicate the master signal level of each PGM channel.

### ⑭ POWER INDICATOR

Lights up when the POWER SWITCH ㉒ is on.

### 15 CUE CHANNEL SELECT SWITCH

This switch is used to select which program channel 1-4 is heard in headphones connected to the mixer.

### 16 MONITOR MIX VOLUME

This volume is used to select which type of monitor signal, either CUE or MASTER, is heard in headphones connected to the mixer. When set to CUE, signals from PGM channel selected by CUE CHANNEL SELECT

SWITCH<sup>15</sup> will be heard. When set to MASTER, signals from OUTPUT will be heard. Signals are mixed as volume knob is turned.

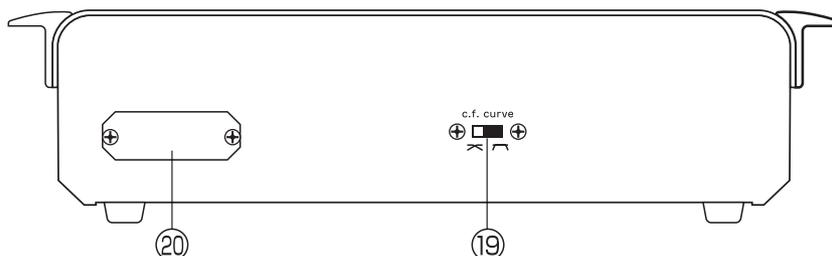
### 17 MONITOR LEVEL VOLUME

Adjusts the headphone monitor level.

### 18 PHONE JACK

Connect the headphones with the impedance of 8ohm to 600ohm.

## FRONT PANEL



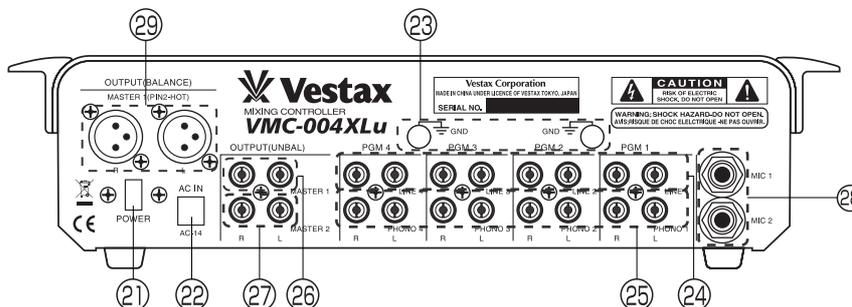
### 19 C.F. CURVE SELECT SWITCH

Adjusts the crossfader curve. Setting to the right side gives a steep crossfader good for scratching and cutting, whereas, setting to the

left side gives a gentle crossfader good for long running mixes.

### 20 OPTION BOARD INSERT

## REAR PANEL



### 21 POWER SWITCH

Used to turn power on. When you operate this switch, make it sure that the volume of the connected powered amplifier is how enough or the main switch of amplifier is turned off. If you use other adaptor, may cause damage to the mixer.

### 22 POWER IN JACK

Connect the Vestax AC-14 an exclusive, AC adaptor.

### 23 GROUND TERMINAL

Connect this terminal to the ground lead of the turntables.

### 24 LINE INPUT JACK

Connect the equipment with line level output (-10dB or 0dB), such as CD players, tape decks, DATs, MDs, etc. The signal from line level equipment is fed to the PGM channels when Line input is selected.

### 25 PHONO INPUT JACK

Connect turntables equipped with MM (Moving Magnet type) cartridge. The signal from the

turntable is fed to the PGM channels when Phono input is selected.

### 26 MASTER1 OUTPUT JACK [RCA PIN JACK]

Output connection for MASTER 1 LEVEL volume. Connect to INPUT on the power amplifier. (Connect to AUX or LINE if using an Audio amplifier.)

### 27 MASTER2 OUTPUT JACK [RCA PIN JACK]

Output connection for MASTER 2 LEVEL volume. Connect to INPUT on the power amplifier. (Connect to AUX or LINE if using an Audio amplifier.) This output can also be used for recording or monitoring the sound.

### 28 MIC INPUT JACK

Input jack for MIC. Corresponds to  $\phi$  6.3 standard stereo plug.

### 29 MASTER1 OUTPUT JACK [BALANCED XLR JACK: HOT=PIN2]

XLR output jack for signals from MASTER 1 LEVEL volume. Connect to INPUT on the power amplifier. (Connect to AUX or LINE if using an Audio amplifier.)

## HOW TO CHANGE THE FADER UNIT

### CAUTION

- When you change the fader, make it sure that the main switch is turned off. If not, may cause noise or short circuit.
- When you use the screwdriver, make it sure that you should choose the right side. Otherwise, may break screws.

### HOW TO REMOVE THE TOP PANEL.

- ① Remove all fader knobs and the 4 screws. (see fig.A)
- ② Remove the top panel.

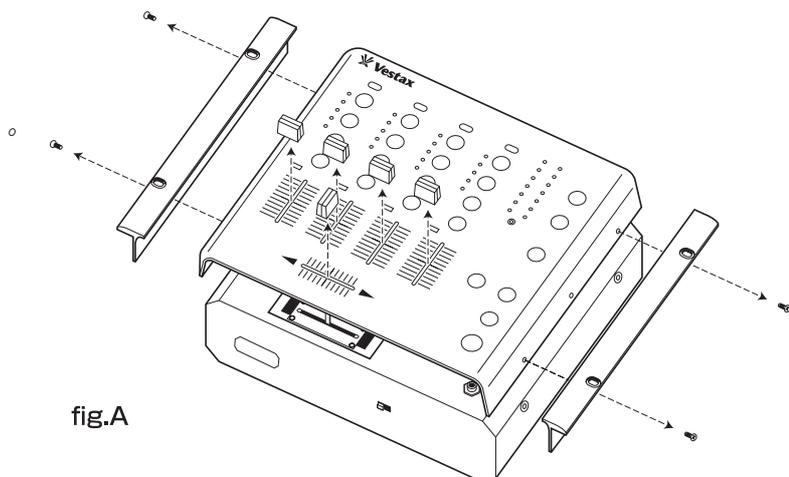


fig.A

### HOW TO CHANGE THE FADER UNIT

- ① Remove the screws on the fader panel. (see fig.B)
- ② Remove the fader unit from the mixer.
- ③ Carefully remove the multi-cable connector from fader unit. (see fig.C)
- ④ Attach multi-cable connector to new fader unit.
- ⑤ Position the fader unit carefully and secure with screws.

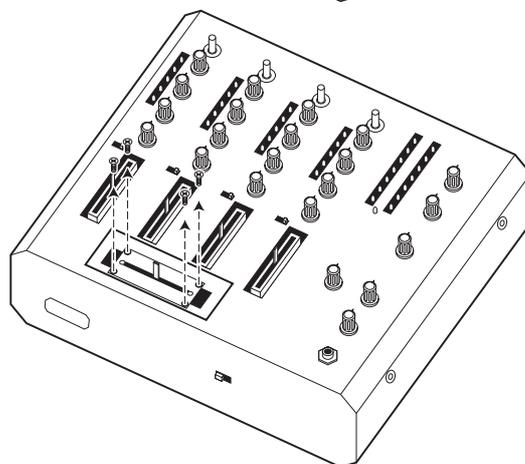


fig.B

### HOW TO REPLACE THE CF UNIT WITH "CF-PCV"

Please see fig.C for replacement of the fader. Place the fader unit in the proper position and fix it with two screws. (fig.D-b)

There is a switch for CF-PCV unit. When "CF-PCV" unit is installed, set the switch to "PCV" mode.

Remove the multi-cable connector from fader unit.

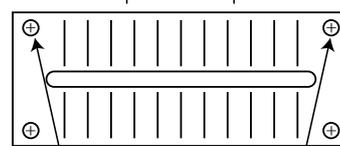


fig.C

Remove four screws.

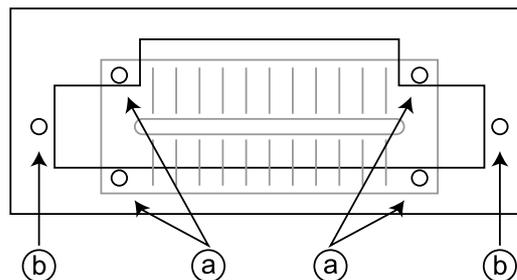


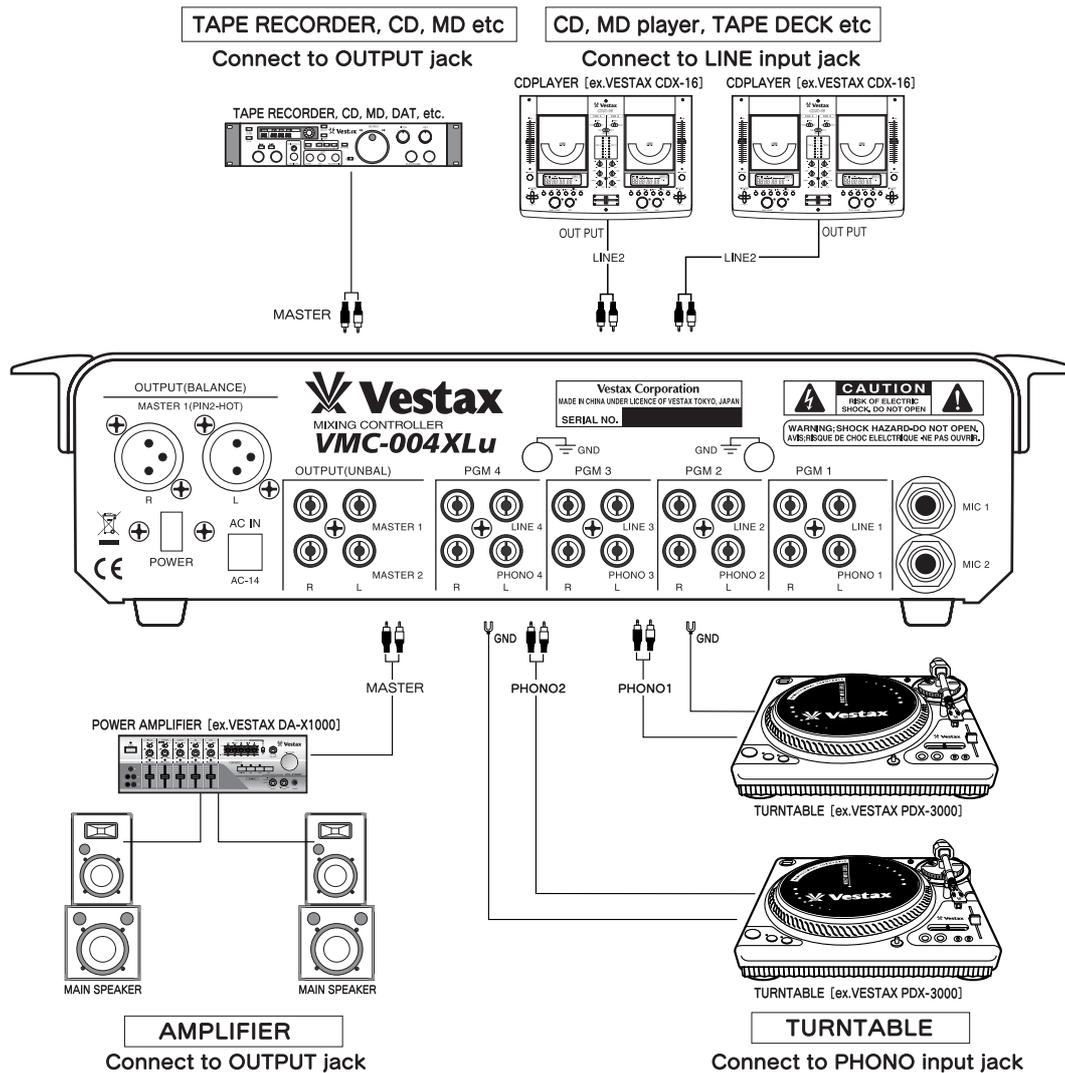
fig.D

Ⓐ: CF-RUS or CF-R  
Ⓑ: CF-PCV

### CAUTION

When the fader unit is replaced, do not loosen the screws with  marking.

# CONNECTION DIAGRAM [example]



## SPECIFICATIONS

INPUT SECTION		NOMINAL INPUT	MAXIMUM INPUT	IMPEDANCE
MIC IN:PGM-1~2 (φ6.3 PHONE JACK / UNBALANCED)		-52dBv (2.5Vrms)	-30dBv (32mVrms)	3.3kΩ
PHONO IN:PGM-1~4 (RCA PIN JACK / UNBALANCED)		-45dBv (5.6Vrms)	-22dBv (80mVrms)	49kΩ
LINE IN:PGM-1~4 (RCA PIN JACK / UNBALANCED)		-4dBv (1.0V)	+11dBv (70Vrms)	7kΩ
OUTPUT SECTION		NOMINAL INPUT	MAXIMUM INPUT	IMPEDANCE
MASTER OUT:1~2 (RCA PIN JACK / UNBALANCED)		0dBv (1.0Vrms)	+17.5dBv (7.5Vrms)	220Ω
PHONES (φ6.3 PHONE JACK)			100mW (47Ω102d)	>8Ω
ISOLATER (PGM-1~4)	:HI	2.5kHz ≤ / BOOST:+6dB		CUT:-∞
	:MID	250Hz ~ 2.5kHz / BOOST:+6dB		CUT:-∞
	:LOW	≤250Hz / BOOST:+6dB		CUT:-∞
FREQUENCY RESPONSE	:LINE	20Hz ~ 20KHz ±3dB		
S/N RATIO	:LINE	70dB ≤		
CROSS TALK	:C.F.	65dB ≤		
	:PGM	65dB ≤		
OTHER				
POWER SUPPLY		AC-14 (AC12V 1000mA)		
POWER REQUIREMENT		10W		
WEIGHT		6.5kg		
DIMENSIONS (W×H×D)		264×105×260 (mm)		

